

Apter Arts & Theatrically Becca present

The Only White

Chelsea Theatre
4th - 22nd April
Tickets from £10

written by Gail Louw
directed by Anthony
Shrubshall



Reviews for previous work:
"Humour in the most
bitter of places"



The Half-life of Love - Voice:

"Impeccably Conveyed"



A Life Twice Given - London
Living Large

Does one life matter in the
Anti-Apartheid struggle?

About:

Mid-winter 1964, a phone rings at Johannesburg Railway Station. John Harris speaks quickly into the receiver: “This is the African Resistance Movement. We have planted a bomb, It is not our intention to harm anyone. Clear the Concourse.”

They don’t..

The bomb explodes, twenty-three are injured, one dies.

Does the end justify the means? Does one life matter?

The Only White is a true retelling of a story in a desperate fight for freedom, a story of the one white man executed for political activities in Apartheid South Africa. But it is also a story of love and courage and comradeship, and love.

Want HALF PRICE tickets?

Early Bird Tickets from £10

Only 13 available each night!

Purchase Early To Avoid Disappointment

Ticket Prices:

Early Bird - £10.00

Previews - £14.00

Concessions - £16.00

General Admission - £20.00

Evening Performances:

Tuesday - Saturday - 19:30 start.

Matinee Performances:

Wednesdays & Saturday - 15:00 start.

Runs for 2 hrs, in a 15 minute interval.

[Click here
to purchase](#)

Or head to

ticketsource.co.uk/the-only-white

Written by Gail Louw (Argus Angel Award winner for Artistic Excellence at Brighton Festival), directed by Anthony Shrubbsall (Best Director for Scenesaver awards and OnComm winner for best series at the 2022 Off West End Awards), and produced by Becca Rowson (Finalist for “Innovative New Play” 2022 by London Pub Theatre’s, and finalist for Hidden Gem 2022 by LondonTheatre1)